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AUTUMN
MISSION STATEMENT
The Tucson Botanical Gardens connects people with plants and nature through art, science, history, and culture.

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Cover: Danaus plexippus (Monarch Butterfly) on Calendula officinalis (Common Marigold)

Visit us at TucsonBotanical.org

The Gardens relies on your generosity to flourish.
Your gift is needed to care for the plants and animals all season long.
Please give at TucsonBotanical.org/DonateNow.

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Tucson Botanical Gardens publishes this newsletter quarterly and mails it as a benefit to members. All photos by Gardens staff and volunteers unless otherwise noted.
Designer: Theresa Reindl Bingham
Art Director: Matt Adamson

Printed with 100% Renewable Energy

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Visit us at TucsonBotanical.org
Humans, by their very nature, love to collect things. Like many, I started collecting beach stones as a child. I had buckets in my closet. Each stone was carefully chosen for color, design, and as a reminder of where I was and who I was with. As we get older and are lucky enough to fund our obsession, the collections can grow to books, art, cars, watches, decoys… objects that become part of our life story.

Our life story may also include an obsession with collecting plants: orchids, carnivorous plants, cacti, succulents, roses, adenium – the list is endless. This type of collector is sometimes fondly referred to as a floraphile, plants person, or plant nerd, but they are all obsessed with all things garden-related, and some public gardens would not exist without them.

Author Orhan Pamuk wrote a manifesto for museums in his book, *The Innocence of Objects*. Pamuk talks about the importance of national museums but places equal, if not greater, value on museums that can reveal a story on a human scale. He wrote, “The future of museums is inside of our own homes.”

What does that have to do with Gardens? Everything. Gardeners and naturalists spend life in pursuit of collecting, learning, and sharing. Often, that obsession begins on a nature walk, in a public garden, or your grandmother’s backyard garden.

This season at TBG is filled with four unique indoor and outdoor gallery exhibits. We also welcome you back to help us celebrate, for the first time since COVID, the Feast for the Dearly Departed, and in late November, we can’t wait to welcome you to LightsUp! A Festival of Illumination – the Gardens’ first ever holiday light show.

But travel beyond the events that may draw you to visit, and take a deeper look at the plants and trees at the Tucson Botanical Gardens. Each specimen is planted in a particular spot in the Garden because one person, at some time in our history said, “I saw this plant while visiting (fill in the blank) and knew that it had to be included in our collection. Let’s plant this – here,” or “The plant donated to us by (Linda, Terri, John…) is thriving!”

Recently, I felt a collectors-rush when our gardener Robin shared that, in just a few short years, our rose collection grew from 20 plants to just over 90!

The lessons we learn through this process of collecting go beyond the acquisition. It helps us become amateur historians, naturalists, botanists, cataloguers, archivists, and most important of all – appreciators and storytellers.

I am so grateful that you allow us to share our Gardens’ life story through plants with you, and we hope you, too, will create your own horticultural story. To paraphrase Mr. Pamuk’s manifesto for museums: The future of Gardens is in your backyard.

Michelle Conklin
Executive Director
I’ve now been at Tucson Botanical Gardens for five years. In my tenure, some of my practices have caused a lot of sideways looks and head shakes. I am an unconventional horticulturalist by education and training. Part of my unconventional path was my BA in philosophy which had me questioning everything. As I began my career in horticulture, I was told many rules and found that I could never accept a rule at face value and always asked, “But why?” I quickly discovered that while some practices were well-rooted in science, many others were not. If you ever see me or one of the gardeners doing something that seems counter-intuitive, please ask us why … hopefully, there’s a good answer.

Case in point, “Why are you watering rocks; are you trying to grow more?” I specifically ask the gardeners to water the rocks if they are hand watering the beds. Ask any kid about what happens when you turn over a partially buried rock, and they will tell you about finding all types of life. Rocks in the landscape act as a mulch in stopping evaporation of the water underneath them, thus they play host to all sorts of creepies and crawlies. Rocks also provide an entry point for water to penetrate the soil. Soils rich in clay (like most of Tucson) or compacted (like at a busy public garden) make it difficult for water to penetrate deeply. A seam is created by a partially buried rock that water will flow into, getting the water into the ground faster and deeper.

Along this same vein is why we water in the rain or more ideally, just before a rain. A very dry soil can be hydrophobic. Like a super dry sponge, the first bit of water that hits it will roll off. Watering just before a rain primes the soil to soak up every last drop. You will also see me watering in the rain when I’m sure there won’t be enough. It can be very time consuming to thoroughly water a bed deeply, but just a little rain can really speed up the process.

Other practices that we employ which might seem strange stem from rules gardeners learn that apply to where they learn them, but not so much here in the desert. Most of these rules relate to moisture in some way, shape, or form. One example would be planting depths. If you’re a gardener from a wet place you likely learned to raise your beds, plant trees on top of small hills, not to bury bulbs deep and to keep rhizomes like irises at soil level. We do the opposite of all of that because we want to maximize moisture retention, not limit it.

Ironically enough, one of my most controversial practices at TBG I learned during my time in the Midwest. Since my arrival at TBG, I have endeavored to cover every inch of soil with a thick layer of organic mulch, except in our most intentionally arid spaces. After we first mulched a few beds we received many comments along the lines of, “Don’t you know you’re not supposed to mulch in the desert?” I did not realize that there was a long history in desert gardening literature advising against mulching. However, the reasons for such advice are not supported by the science, and it is considered best practice to mulch any area that you want moister than the driest of wild desert.

There are a host of other gardening “rules” we break regularly. Many of these were dreamed up to help homeowners care for their landscapes, but who don’t have an interest in gardening. One example of this would be to fertilize citrus on Valentine’s Day, Memorial Day, and Labor Day. The holidays are just to help folks to remember and the three-times-a-year is based on use of conventional fertilizers and not asking for too much work. Ideally you should feed your citrus much more regularly in smaller doses with organic sources.

A good gardener should be a bit of a petulant student and always ask, “But Why?”
Fall Gardening in Tucson: It’s All About the Light
In my mind, fall and winter gardening in Tucson is all about sunlight. Yes, we are blessed with relatively warm soil temperatures well into winter, which means that roots can happily grow. And, certainly, the cooler temperatures make it easier on plants and gardeners alike. But we lose about an hour of sunlight each month from August through December. This has a big effect on soil and air temperatures and on photosynthesis—that transformation plant cells do to make their own food from water and sunlight. With the winter solstice in December, the light slowly creeps back until we notice a take-off in plant growth once again in February and March.

So what I try to remember about September gardening is that here in Tucson the sun reigns. It’s still dang hot, and maybe hotter since the cooling rains retreat. This is not the time to start full throttle with the wondrous, sometimes bewildering array of fall and winter vegetable and landscape plantings our climate can accommodate. To me, the early fall is a time to honor the end of summer planting and ponder our successes (and possible some failures, too). Take note of what your summer gardening experience was this past year—was it worth all that water for those three tomatoes you got? But remember that each summer in the desert is prone to be a bit different so don’t take losses to heart. It’s okay to be proud of what grew and sad about the plants that may have conked out despite all your tender care. But then put your pride and grief to rest and prepare for the coming of luscious Tucson winter.

What you can do in September is keep on your hat and sunglasses and give your best efforts to whatever you might have planted during the rainy season. If you pruned back tomatoes for a second season in July and August, then you may have some goodies waiting on the vines. If you planted squash or beans or some other relatively short season monsoon plant, keep watering and protect them from the sun. They should be ready for you at the end of October. By then the days are truly growing shorter and vegetables that need sun to bloom and ripen their fruit will have seen their day.

September also provides an opportunity to plant a few new short season crops that we call “window plants” because they can come and go in the months between long seasons here. These include green beans, nasturtiums, and marigolds, among other plants sensitive to both high and freezing temperatures. You can also try seeding in the more heat tolerant, short season greens like Swiss chard and spinach. Once they germinate, make sure they get the water they need and protection from the sun. You can seed in another round or two of these over the course of the winter or buy seedlings at your nursery. When the soil starts to cool in late fall, many seeds will not easily germinate, so you’ll have the best success using a heat mat and an indoor light set-up.

Be sure to save some space in your garden to set out those popular winter vegetables that are heat-averse—crucifers like broccoli and Asian vegetables, lettuce, and herbs like cilantro and parsley. If you plant these too early, they may bolt before Halloween. Wait until the end of October and transplant young vegetables that will grow some nice roots over the darker months.

Fall is a great time to add landscape plants to your yard, too. The roots will have time to settle in, creating a strong foundation for spring growth and flowering.

So, don’t fret about the losses of summer when September comes around. Start planning for the future. Just remember it’s all about the light!
Art on the Grounds and in the Galleries, at the Gardens

**IN THE LEGACY GALLERY**

**Rhythms of Life**
Paintings by Clayton Bass

September 3 – December 31, 2022

Clayton Bass, artist, curator, and former Director of Santa Fe Botanical Gardens has spent his life expressing his creativity through his art. He received a Bachelor of Fine Arts in painting from East Carolina University and completed the Empire State College (SUNY) Studio Program in New York City, where he apprenticed with abstract expressionist painter Michael Goldberg.

Twenty-one paintings on exhibition were inspired and informed by nature, the source of life, depicting reality filtered through light, texture, and sound into Dreamscapes representing an allegorical conversation between the natural world, the artist, and the audience.

Bass’s work is included in private, corporate, and university collections in ten states, and he has curated more than a dozen exhibitions in various media in venues in Santa Fe and the southeastern U.S.

**IN PORTER HALL GALLERY**

**Cactus & Succulents**
The photography of Steven Derks

September 10, 2022 – January 29, 2023

Steven Derks is a practicing, full-time, self-taught artist focusing primarily in metal sculpture with an emphasis on ‘as is’ found object art, and a minor practice in non-objective painting and photography.

Throughout the 1980s, Derks worked as a Native Plant Specialist (cactus cop) for the Arizona Department of Agriculture. He enforced the Endangered Species Act for threatened, rare, and endangered plants in Arizona. This resulted in his appreciation for the aesthetic diversity of cactus and succulents.

His work can be found in numerous public, corporate, museum, and private art collections both in the United States and abroad, and in an ongoing residency exhibit at the University of Arizona Biosphere 2 in Oracle, AZ.
IN THE FRIENDS HOUSE GALLERY

Garden Visions
Tucson Mountains Artist Collective
September 1, 2022 – January 8, 2023
Living along the Tucson Mountains, the members of TMAC basically consider this area their own personal “garden.” The exhibition will feature a variety of plants, landscapes, and imaginative work that embodies the feelings and visions of that garden, the desert mountains of Tucson.

Tucson Mountains Artist Collective is made up of a group of artists whose studios are located in and around the Tucson Mountains of southern Arizona.

ON THE GROUNDS AND THE BACK PORCH GALLERY

Create for the People
Lauri Kaye
September 17, 2022 – January 22, 2023
Lauri Marks Kaye uses the muses of her Tucson drawings created in coffee shops, to create a newly made up artistic category called, “Portrait Stories.” Highly personal, her drawings, transferred on metal, tell the story of our city, and its people.

A graduate of Parson’s School of Design, she credits her high school mentor and professional artist, John Sears, with encouraging her artistic endeavors.

Works are for sale. A percentage of the proceeds supports the mission of the Gardens.
To learn more about the artists, visit https://tucsonbotanical.org/events/
LightsUp! A Festival of Illumination will premiere at Tucson Botanical Gardens (TBG) on Friday, November 25th, and run for 44 nights through January 15th, 2023. “For more than 30 years the Gardens has offered a traditional luminaria experience that is beloved by the community,” said TBG Executive Director, Michelle Conklin. “As the marketplace has become progressively more competitive, and utilizing lessons learned during the pandemic, the Gardens has committed to a new vision that offers a unique seasonal experience while retaining elements of the traditional displays,” she added.

Designed by nationally known public garden landscape architect Tres Fromme, a carefully curated and artfully sequenced series of illuminated experiences will transform the Gardens into a compelling, all new holiday show. Six distinct but meticulously connected thematic zones comprise LightsUp!: Arrival, Welcome Walk, Whimsy Way, Bedazzled Boulevard, Star Shower, and Luminaria Lane. Relationships among color palettes throughout the show are of special importance since the property is of historical significance.

“One of our guiding principles in creating the design was to blend those well-loved traditions with new and awe-inspiring light displays.
Keeping the luminarias, but combining them with more than a million lights among the canopies of our mature trees is one way we are accomplishing that,” said Conklin.

In addition to clouds of LED lights throughout the display, custom-built, oversized props and pieces including a light tunnel, cypress-inspired spindle trees, punched-tin stars and trees, light curtains, and luminaria chandeliers and trees will all contribute to creating an unforgettable holiday experience unlike anything ever seen in southern Arizona. A casual walk through the show will take approximately 60 minutes and will be accompanied by a soundtrack that, in some areas, will be choreographed with the lights.

“In a unique, historic setting like TBG, LightsUp! will offer unrivaled creativity and design expertise that combines diverse creative disciplines into an unrivaled whole. Artistry in light, refined holiday décor, and sound design will all be woven into thoughtfully choreographed, delightful, multi-sensory experiences. This will be something generations of Tucson families will incorporate into their holiday traditions for years to come,” said Conklin.

Running for 44 evenings during the holiday season, the festival will be open six nights a week. For more information about LightsUp! A Festival of Illumination, please visit TucsonBotanical.org.
All TBG Community Classes are moving to a hybrid format, with select in-person classes here at the Gardens, and many virtual classes offered online via Zoom. Virtual class participants will receive a Zoom link via email for each live class two hours before the class begins. Virtual classes are recorded and participants receive a video replay that is available to enjoy at your convenience for two weeks after the date of the class. Register at https://tucsonbotanical.org/class-schedule/

TBG Members receive a 20% discount

CULINARY ARTS

Tortillas de Maíz y Harina (corn and flour) – In-Person
Hosted by Chef Minerva Orduño Rincón
Monday, October 17, 2:00 p.m.–4:00 p.m.
$75 Non-Member/$60 Member

Sweet & Savory Empanadas – In-Person
Hosted by Chef Minerva Orduño Rincón
Monday, November 21, 2:00 p.m.–4:00 p.m.
$75 Non-Member/$60 Member

BOTANICAL ART

Hosted by Devon Meyer
Wednesday, September 28, 2:00 p.m.–3:30 p.m.
$30 Non-Member/$24 Member

Botanical Art in Watercolor: Monstera & Pothos Plants
Hosted by Adela Antoinette
Wednesday, September 21, 5:30 p.m.–7:30 p.m.
$30 Non-Member/$24 Member

Desert Pollinators: Drawing in Colored Pencil
Hosted by Devon Meyer
Wednesday, October 12, 2:00 p.m.–3:30 p.m.
$30 Non-Member/$24 Member

Botanical Art in Pen and Ink: House Plants
Hosted by Adela Antoinette
Wednesday, October 19, 5:30 p.m.–7:00 p.m.
$30 Non-Member/$24 Member

Modern Calligraphy: Creating Holiday-Themed Cards
Hosted by Devon Meyer
Wednesday, November 9, 2:00 p.m.–3:30 p.m.
$30 Non-Member/$24 Member

Botanical Art in Watercolor: Jade Plants
Hosted by Adela Antoinette
Wednesday, November 16, 5:30 p.m.–7:30 p.m.
$30 Non-Member/$24 Member

BONSAI

Bonsai Basics – a 3-part series, In-Person
Hosted by Tucson Bonsai Society
Sundays, Sept. 25, Oct. 16, Dec. 4, 9:00 a.m.–12:00 p.m.
$140 Non-Member/$112 Member

GARDENING

Planting Succulents and Cactus in Pots
Hosted by Marylee Pangman
Saturday, September 17, 11:00 a.m.–12:30 p.m.
$36 Non-Member/$29 Member

Succulents in the Desert Garden
Hosted by Noelle Johnson
Friday, September 23, 10:00 a.m.–12:00 p.m.
$30 Non-Member/$24 Member

DIY Desert Garden Design – 6 part series
Hosted by TBG All-Star Docents
Saturdays, October 1, 8, 15, 22, 29, Nov. 5, 9:00 a.m.–11:00 a.m.
$125 Non-Member/$100 Member

Container Garden Design
Hosted by Marylee Pangman
Saturday, October 15, 11:00 a.m.–12:30 p.m.
$36 Non-Member/$29 Member

Edible Landscapes
Hosted by Jason Isenberg
Wednesday, October 19, 10:00 a.m.–12:00 p.m.
$30 Non-Member/$24 Member

Flowering All Year
Hosted by Noelle Johnson
Friday, October 21, 10:00 a.m.–12:00 p.m.
$30 Non-Member/$24 Member

Fall Tree Pruning 101
Hosted by Jason Isenberg
Wednesday, November 2, 10:00 a.m.–12:00 p.m.
$30 Non-Member/$24 Member

The Cold Desert – Design, Protect, and Enjoy Your Winter Garden
Hosted by Marylee Pangman
Saturday, November 5, 11:00 a.m.–12:30 p.m.
$36 Non-Member/$29 Member

Gardening for Birds
Hosted by Noelle Johnson
Friday, November 11, 10:00 a.m.–12:00 p.m.
$30 Non-Member/$24 Member

NATURE & ECOLOGY

Arizona Butterflies Part 4: Swallowtails and Sulphurs
Hosted by Jeff Babson
Friday, September 16, 10:00 a.m.–12:00 p.m.
$30 Non-Member/$24 Member

The Dazzling and Spectacular World of Caterpillars
Hosted by Jeff Babson
Friday, October 7, 10:00 a.m.–12:00 p.m.
$30 Non-Member/$24 Member

Beetles: The World’s Most Diverse Life Form
Hosted by Jeff Babson
Friday, November 18, 10:00 a.m.–12:00 p.m.
$30 Non-Member/$24 Member
Greg Starr, author of

*Cool Plants for Hot Gardens*
Thursday, September 22, 6:00–7:00 p.m. in the SAHBA Pavilion

Greg Starr is the owner of Starr Nursery, a mail order nursery specializing in cacti and succulents, especially agaves. Greg first got interested in experimenting with new and unusual plants in 1981 while working at The University of Arizona in a research capacity. He has been traveling throughout the Sonoran Desert of Arizona, Sonora, Baja California, the Chihuahuan Desert region of western Texas, and northeastern New Mexico in search of plants to add to the landscape palette of southern Arizona. His primary focus has been on perennials, shrubs, cacti and other succulents that tolerate at least some frost, preferably being hardy in at least USDA Zone 9a. In this revised and revamped version, *Cool Plants for Hot Gardens* showcases 150 water-smart choices for desert southwest landscapes.

Wynne Brown, author of

*The Forgotten Botanist: Sara Plummer Lemmon’s Life of Science and Art*
Thursday, November 17, 6:00–7:00 p.m. in Porter Hall Gallery

Wynne Brown is a freelance writer, editor, scientific illustrator and graphic designer. An author of three books, in addition to many newspaper and magazine articles, she has written on topics including science, health, history, trails, environmental issues, horses, travel, the Southwest, books, and more. Her most recent book, *The Forgotten Botanist: Sara Plummer Lemmon’s Life of Science and Art*, is the biography of the 1880s botanist and artist for whom Mount Lemmon is named. The book chronicles Sara’s remarkable life, in which she and husband John Gill Lemmon discovered new plant species throughout the Southwest with such friends as John Muir and Clara Barton. The book was selected as a Southwest Books of the Year Top Pick and won the 2022 Spur Award for Best Western Biography and the 2022 WILLA Literary Award for Creative Nonfiction.

David Yetman, author of

*Natural Landmarks of Arizona*
Saturday, November 26, 1:00–2:00 p.m. in Porter Hall Gallery

David Yetman is a research social scientist at the University of Arizona, an academic expert on Sonora, Mexico, and an Emmy award-winning media presenter on the world’s deserts. Yetman is a ‘voice’ for desert regions and their peoples. He specializes in the plants, geography, and the lifeways and cultures of the region’s indigenous peoples, particularly in northwestern Mexico. His publications date back to the 1980s and often deal with the plant use of particular tribes and peoples. *Natural Landmarks of Arizona* celebrates the vast geological past of Arizona’s natural monuments through the eyes of a celebrated storyteller who has called Arizona home for most of his life. David Yetman shows us how Arizona’s most iconic landmarks were formed millions of years ago and sheds light on the more recent histories of these landmarks as well. These peaks and ranges offer striking intrusions into the Arizona horizon, giving our southwestern state some of the most memorable views, hikes, climbs, and bike rides anywhere in the world.
Día de Los Muertos Celebración en Nuestro Jardín
Presented by Southwestern Foundation for Education and Historical Preservation

Join us on Sunday, October 30th to celebrate Día de Los Muertos, or Day of the Dead, in TBG’s beloved Nuestro Jardín, our Barrio Garden. Enjoy festive floral displays and an ofrenda, a community altar to honor the lives of family and friends who have passed. Enjoy mariachi music, refreshed bilingual interpretive signage, and educational programming for all ages.

Paper Marigolds Workshop
9:30 a.m.–10:30 a.m. or 1:30 p.m.–2:30 p.m
Education Classroom; Free with Gardens Admission
Pre-registration is required at www.tucsonbotanical.org/class-schedule/

Join Sandy Luna from Luna’s Paper Designs to celebrate Día de Los Muertos by making an iconic crepe paper Marigold or Cempasúchil to decorate your ofrenda or altar. For centuries this flower has played an iconic role in Mexican culture and traditions during Día de Los Muertos celebrations.

Mariachi Aztlán de Pueblo High School
2:30 p.m.–3:30 p.m. Musical Performance in the Grove; Free with Gardens Admission

Día de Los Muertos Children’s Activities
9:00 a.m.–2:00 p.m. in the Children’s Garden; Free with Gardens Admission
- decorating Calaveras de Azúcar (sugar skulls)
  - crafting monarch butterfly wings
  - La Calavera Catrina face painting
- monarch & milkweed butterfly seed bombs
Free Estate Planning Workshop
PAST, PRESENT, AND FUTURE: PLANNING IN TIMES OF UNCERTAINTY

Presented by Elizabeth Noble Rollings Friman, Attorney

Thursday, October 6 at 4:00 p.m.
SAHBA Pavilion, Tucson Botanical Gardens

In this 60-minute workshop, Elizabeth Friman will explain the importance of estate planning and how to begin. She will describe how you can ensure that your future legacy accurately reflects your wishes for family and community.

Register for free at www.tucsonbotanical.org/class/estate-planning

Since its beginnings over 40 years ago, bequests and other estate gifts have provided vital support for the Tucson Botanical Gardens. In this way, our donors’ legacies appear in every program - horticulture, Butterfly Magic, youth education, exhibitions, expansion, and so much more.

Those who notify the Gardens of their intent to include the Tucson Botanical Gardens in wills or estate plans are recognized with membership in the Penstemon Society.

“Life can change quickly and the pandemic has reminded all of us that it is good to be prepared for the unexpected.”

Elizabeth Noble Rollings Friman is a Principal of Fleming & Curti, a Tucson law firm that specializes in Elder Law. Her practice focuses on trust administration, probate, guardianship, conservatorship, and estate planning. Elizabeth is also a member and incoming Chair of the Arizona State Bar Probate & Trust Executive Council. In addition to other professional leadership roles, she serves on the boards of several local nonprofit organizations.
3 Ways to Support the Gardens

Cash
Cash – Gifts by check or credit card are the most popular giving methods. Cash gifts may be made by mail, in person at the Gift Shop, by telephone at (520) 326-9686 ext. *25, or online at www.tucsonbotanical.org/donate/ at the “Donate Now” link.

Gift of Stock
Gift of Stock – Gifts of appreciated securities may provide you with significant tax benefits. For information on how to transfer stock to the Tucson Botanical Gardens, please contact Caitlin Davey at development2@tucsonbotanical.org or (520) 326-9686 ext. *25.

Retirement Funds
Retirement Funds – The IRA Charitable Rollover allows taxpayers age 70 ½ or older to transfer up to $100,000 annually from their IRA accounts directly to charities, like the Tucson Botanical Gardens, without first having to recognize the distribution as income. Please consult with your advisors to see if this form of giving suits your tax and financial circumstances. Account administrators should mail a check directly to the Tucson Botanical Gardens, 2150 N. Alvernon Way, Tucson, AZ 85712.

Thank you!

Tucson Botanical Gardens is a 501(c)(3) nonprofit organization; Tax ID# 23-7037310
Thank You

MEMORIALS & TRIBUTES

The following donors, who made contributions between April 15 and July 15, 2022, wished for their friends and loved ones to be remembered amid the Gardens’ natural beauty. We are inspired by their generosity and honored that they chose the Gardens.

IN MEMORY OF

Beth Bohne ...................................................... David & Dotty Raby
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The following donors designated their generous contributions to the Gardens’ signature programs and projects. We are grateful for their investments which were received between April 15 and July 15, 2022.

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SENSORY RAMADAS
Wallace Research Foundation

DÍA DE LOS MUERTOS
BARRIO GARDEN CELEBRATIONS
Southwestern Foundation for Education and Historical Preservation

Tucson Botanical Gardens makes every effort to ensure the accuracy of these lists. However, should you find an error or omission, please notify us at development2@tucsonbotanical.org.
The Board and Staff are very grateful for the support of the following Annual Fund Donors whose gifts have enabled the Gardens to flourish. It is our privilege to recognize these families, individuals, organizations, and businesses for the contributions that we received between April 15 and July 15, 2022.

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October 1, 2022 - May 31, 2023

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