**MISSION STATEMENT**
The Tucson Botanical Gardens connects people with plants and nature through art, science, history and culture.

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Tucson Botanical Gardens publishes this newsletter quarterly and mails it as a benefit to members. All photos by Gardens staff and volunteers unless otherwise noted. Designer: Theresa Reindl Bingham Art Director: Matt Adamson

**Duplicate Mailings?**
Please contact Membership at (520) 326–9686, ext. *13.

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After nearly a year and a half of being separated from friends, family, and the strangers we encounter at restaurants, stores, and events, what better way to welcome you to a new season at the Gardens than to bring you world-class exhibits from across the globe, and a garden that is thriving.

**Augmented Reality.** Nearly a year ago, I received a call from The Jerusalem Botanical Gardens asking if TBG would be interested in being one of twelve gardens worldwide to host an international augmented reality exhibit. I responded with an enthusiastic, “Yes!” But admittedly I then had to quickly Google “What is augmented reality?” Dipping our trowels into high technology for the first time has been a challenge. Still, it was quickly overshadowed by newly formed friendships with our Garden counterparts and the collaborative effort of 13 enormously talented artists from Israel, Australia, the UK, South Africa, and the U.S. We hope you enjoy the experience of augmented reality outside of four walls in a garden setting. (Seeing the Invisible, pages 10-11)

**Tapestries from Egypt.** I first met Ikram Nosshi, the Director of the Ramses Wissa Wassef Art Centre of Egypt, in 2009, at an American Public Garden conference. Mr. Nosshi was displaying silk and wool tapestries, which illustrated botanical imagery of Egypt. Since then, the tapestries have toured museums worldwide and premiered in the U.S. in 2017 at the San Diego Botanic Garden. We’re so honored to host this exhibit, and we are pleased to tell you that many of the tapestries on display were created especially for the Tucson Botanical Gardens.

In Porter Hall and the Friends Gallery, we showcase two Tucson artists: **Victoria Westover** and **Beth Surdut**. Through the camera lens, Victoria’s abstract imagery of botanicals and landscapes creates dramatic shapes, colors, and textures. Beth returns to the Gardens to inspire us to explore wildlife and nature through her illustrations and stories. (Gallery Events, pages 8-9)

**Butterflies are back!** I know that you are as excited as I am to experience the magic of the Cox Butterfly and Orchid Pavilion. Be sure to check our website for greenhouse safety COVID-19 guidelines. (Butterfly Magic, pages 6-7)

And finally, during your next visit to the Gardens, look deep into the planting beds, up into the tree canopy, and take note of the plant identifications signs. You’ll quickly find that a trip around the world can be had by a simple walk through any of our 17 different gardens at the Tucson Botanical Gardens.

Michelle Conklin
Executive Director

“I live my life in widening circles that reach out across the world.”

- Rainer Maria Rilke *(Austrian poet and novelist)*
I cannot count the times in which I’ve been told that I have a “Green Thumb,” nor the number of instances in which someone has described themselves as having a “Black/Brown Thumb.” I know the term is meant as a compliment (and I take it as such), but it is a bit irksome because it suggests that success in growing plants is an inherent trait rather than proficiency developed over time. There is no naturally endowed ability to grow plants that some people have and others don’t; everyone who grows plants, kills plants. The difference between an experienced gardener and a novice is efficiency. There are a handful of skills every gardener needs in order to be successful, and these are developed and honed over time and application.

Perhaps the most important skill is observation. I ask all of our gardeners to take time out of their workdays to walk the Gardens — to look up, down, take in the macro and the micro. In our garden observation we are not just looking for insect damage (though that is important), we are also observing how the light falls across the bed, leaf color, growth pattern, soil moisture, and even things like where the birds are pooping. We are not just using our eyes, but we are touching and smelling as well. We are not just inspecting individual plants, insects or soil, but the relationships between them. We formulate our work plans from these observations and adjust our priorities (there is always more work than hours in a day!).

A firm knowledge base goes hand-in-hand with observation, and a good grower is a good learner. Gardeners are students who must be open to many types of instruction, from books, from the community, and from nature itself. Sometimes, with solid observation and deductive reasoning, we can figure out our garden’s needs. However, many plant problems can only be properly identified and treated through instruction. For example, the difference between nitrogen deficiency (total-leaf chlorosis) and magnesium deficiency (interveinal chlorosis) is something one will have to learn from research or a teacher. When, what, and where to plant are things that we can learn via trial and error, but it’s much more efficient to consult experienced growers in our community and/or a good book.

Another important skillset for a gardener to develop includes patience and foresight. It can be difficult to wait for a seed to germinate or for leaf buds to form. There have been more times than I care to admit in which I removed a plant, thinking it was dead, only to realize that it was just dormant, or had only died on the surface and was going to come back. As we patiently wait for our plants to grow and our landscape to develop, we also need some foresight to predict what that landscape will look like in 5, 10, 25 or even 50 years from now. At the Gardens, we plant for both the moment and the future; that means I may fill a space with lots of immature plants knowing that many will be removed as the space matures. It also means that while I may have mature plants now, I need to plan for their eventual demise.

The other important factor, and possibly what separates the “Green Thumbs” from the rest of the world, is the commitment to (and enjoyment of) the actual work. One of my favorite quotes comes from Kahlil Gibran in The Prophet: “if you cannot work with love, but only with distaste, it is better that you should leave your work… if you grudge the crushing of the grapes, your grudge distils (sic) a poison in the wine.” There is no way around it; plants in our human world require care. If you enjoy doing the work to provide it, chances are good that you have, or will develop, a “Green Thumb” too!

Adam’s fall gardening tips

- **PLANT A TREE** or help plant a tree—in your yard, a neighbor’s, a friend’s or a family member’s. Tucson has lost many trees this year, and we didn’t have enough in the first place.

- **MULCH, MULCH, MULCH!** Take advantage of cooler mornings and keep this wet monsoon’s water from evaporating away while both improving your soil and lowering the temperatures in your space.

- **FERTILIZE** Feed your soil and plants with organic amendments that have single-digit nitrogen (N), phosphorus (P), and potassium (K) where the PK is higher than the N.
After being closed to the public for more than a year and a half, the Tucson Botanical Gardens is excited to announce the return of Butterfly Magic on October 1st! Having started in 2004 inside the Cox Butterfly & Orchid Pavilion, this will be Butterfly Magic’s eighteenth season as Tucson’s one and only indoor rainforest oasis — where hundreds of tropical butterflies and blooming flowers await YOU!

From improved ventilation and sanitation protocols in our greenhouse vestibules, to habitat upgrades that have our butterflies, fish and orchids living in optimal conditions (regardless of the weather outside), we have spent the past eighteen months working diligently to improve all aspects of the butterfly exhibit.

The first seasonal shipment of 250 butterfly pupae will arrive for display in the chrysalis exhibit on September 17th and will include exotic species from Central and South America, Asia, Africa and Indo-Australia. The butterfly greenhouse will reopen to the public on October 1st, maintaining the usual operating hours of 9:30 a.m. to 3:00 p.m. daily, until the end of May 2022. Can’t contain your excitement until then? Well, you are in luck, because you can still see the butterflies through the greenhouse’s large viewing window, and on the Tucson Botanical Gardens’ 24/7 YouTube Livestream!

Rosie, TBG’s world-famous Corpse Plant, began exiting its dormant period in July. We expect that it will unfurl its singular, gigantic leaf just in time for our October reopening! We are also very excited to be sending leaf samples of Rosie and her baby to the Chicago Botanic Garden, to take part in a study of Titan Arum (Amorphophallus titanum) genetic diversity seeking to ensure the sustainable, ethical propagation of this species in captivity.

Butterfly Magic relies almost entirely on volunteers to help staff the butterfly exhibit, in order to both keep our favorite little critters inside the greenhouse and interpret the exhibit’s diverse assortment of flora and fauna for guests. If you are interested in learning more about volunteering, please visit the Volunteer Opportunities page of the Tucson Botanical Gardens website. Training is simple, shift scheduling is flexible, and seeing the joy that butterflies bring to visitors of all ages is quite rewarding!

We will continue to remain diligent in following the most up-to-date state and federal guidelines regarding the pandemic, to ensure a safe and clean environment for all of our visitors.
IN THE LEGACY GALLERY

Tapestries from Egypt
September 1, 2021 – January 2, 2022

Hand-woven, one-of-a-kind, garden-themed tapestries from the Ramses Wissa Wassef Art Centre in Giza, Egypt will be on display in the Legacy Gallery. Created exclusively for the Tucson Botanical Gardens, each tapestry will vividly celebrate the flowers and plants of the Sonoran Desert, as well as the plant palette from the villages of Egypt and the Nile River. These beautiful tapestries can take up to two years for weavers to create.

All of the tapestries on display are for sale and go towards supporting the artist, the Art Centre in Egypt, and the Gardens. Visitors can purchase a tapestry in the Gardens’ Gift Shop for the duration of the show.

With support from Rory MacEwing and Osama Abdelatif

IN PORTER HALL GALLERY

Botanical Images:
Abstract, Pop, and Surreal
Photographic Works on Paper by Victoria Westover
September 11, 2021 – January 2, 2022

Born and raised in Washington, D.C., Victoria Westover moved to Tucson, AZ in 2003. She is currently a producer of films and film events, film programming, and digital arts.

According to Victoria, “As a photographic artist trained in the 1970s, the switch from film and gelatin silver prints to digital photography was an emotionally difficult one for me, but I came to find that an iPhone allows me great creative freedom. Much of my early photography was black and white documentary work (gelatin silver prints). Over the past couple of years, I have created new work that is radically different from what I had done before. Living in Tucson, I am currently drawn to making mostly botanical, landscape, and abstract imagery. With an iPhone camera I experienced the same excitement of discovery that I felt when I first used a paint brush as a child and first picked up a camera as a teenager.”

Victoria received her BFA from the Maryland Institute College of Art. One can enjoy her works in the collections of the American Folklife Center and the Library of Congress, and she has exhibited throughout Baltimore, including the Maryland Art Place, and Washington, D.C. She was honored to be included as part of a travelling exhibit carefully selected by the Curator of Photography at the Baltimore Museum of Art, and as part of the Gomez Gallery in Baltimore. The Tucson Botanical Gardens is honored to host Victoria’s first one-person show in Tucson.
IN THE FRIENDS HOUSE GALLERY

Fierce and Fragile: Intricate Nature Drawings and True Stories by Beth Surdut

October 16, 2021 – January 16, 2022

Don’t be scared, be curious!

Wildlife artist, writer, and radio commentator Beth Surdut invites you to observe, with unbounded curiosity, the beings that fly, crawl, and skitter along with us in our changing environment. Employing her skills as a journalist, illustrator, and naturalist, she devotes hours, days, and years watching and researching fierce and fragile creatures.

“Instead of moving on, or moving at all, I invite you to embrace the benefits of being still and silent, utilizing all your senses to witness, learn from, and care for our fascinating desert neighbors,” says Surdut.

Surdut is the creator of the multi-platform nature series *The Art of Paying Attention* and *Listening to Raven*. A certified Environmental Educator, she facilitates outdoor Paying Attention workshops.

www.payingattentiontonature.com

ON THE BACK PORCH GALLERY

Ignite the Garden by Jude Cook

October 2, 2021 – November 30, 2021

Well-known local signmaker Jude Cook will exhibit, on loan from Ignite Sign Art Museum, his unique and visually entertaining neon signs. Jude Cook spent more than 40 years in the design and sign industry, first establishing his business in Iowa, and then moving Cook & Company Signmakers to Tucson. About nine years ago, he began to restore Tucson’s iconic neon signs. In addition to creation and restoration, Jude has collected signs — with his haul reaching critical mass, filling the walls and backyard of his sign business, and taking over the home front. It was time to share his collection with other neon sign lovers!

Note: Due to physical distancing protocols, a maximum of six guests at one time will be allowed in the indoor galleries. Guests who are not fully vaccinated are asked to wear a mask in all indoor areas.

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SEEING THE INVISIBLE
AN AUGMENTED REALITY CONTEMPORARY ART EXHIBITION

The JERUSALEM BOTANICAL GARDENS In Partnership With OUTSET CONTEMPORARY ART FUND

Sarah Meyohas Dawn Chorus
Israel The Jerusalem Botanical Gardens
The most expansive exhibition, to date, of contemporary artworks created in augmented reality (AR) premieres September 25, 2021.

Seeing the Invisible features works by more than a dozen international artists such as Ai Weiwei, Refik Anadol, El Anatsui, Isaac Julien CBE, Mohammed Kazem, Sigalit Landau, Sarah Meyohas, and Timur Si-Qin. Visitors will interact with Seeing the Invisible via an app designed for the exhibition, downloadable to smartphones and tablets. Forging new links among diverse botanical gardens located around the globe, the exhibition fosters collaboration between institutions, artists and audiences, highlighting the power of art to connect people.

Seeing the Invisible was initiated by the Jerusalem Botanical Gardens and Outset Contemporary Art Fund, and is co-curated by Hadas Maor and Tal Michael Haring. Seeing the Invisible is the first exhibition of its kind to be developed with AR technology, placing the same commissioned artworks in analogous sites in 12 outdoor garden settings located in different biomes - creating parallels and contrasts between them. For example, the same work might be set within a group of tall saguaro cacti in Tucson and among a lush forest of giant redwoods in Edinbough. Augmented Reality allows for the creation of expansive, immersive works that interplay with existing features of the natural landscape beyond the limitations of physical artworks.

“We are thrilled and honored to be one of the collaborating partners for this international exhibition. Not only does augmented reality offer our guests an opportunity to engage with the works in a fundamentally different way, but it allows us to share works of art we might not otherwise have ever been able to show. This is a rare chance for us to give visitors a unique, immersive, fine arts experience in a public garden setting.”

- Michelle Conklin, Executive Director

Thank you to our Sponsors
The David & Norma Lewis Foundation at CFSA, Kautz Family Foundation, Anonymous, Andria & James Plonka, and TCR Solutions
All TBG Community Classes are virtual until further notice. Virtual class participants will receive a Zoom link via email for each live class two hours before the class begins. We hope to resume in-person classes soon; stay tuned!

Virtual classes are recorded with participants receiving a video replay that is available to enjoy for two weeks after the date of the class.

TBG Members receive a 20% discount!

ART

Bird, Egg, Feather, Nest –
Draw and Paint Our Feathery Friends
Wednesday, September 8, 2:00 p.m. – 3:30 p.m.
$30 Non-Member/Members 20% discount

Botanical Art in Watercolor: Saguaros
Wednesday, September 22, 5:30 p.m. – 7:00 p.m.
$30 Non-Member/Members 20% discount

Pollinators: Drawing Bees and Hummingbirds
Wednesday, October 6, 2:00 p.m. – 3:30 p.m.
$30 Non-Member/Members 20% discount

Botanical Art in Pen and Ink: Saguaros
Wednesday, October 27, 5:30 p.m. – 7:00 p.m.
$30 Non-Member/Members 20% discount

Desert Blossoms – Watercolor Greeting Cards
Wednesday, November 10, 2:00 p.m. – 3:30 p.m.
$30 Non-Member/Members 20% discount

Botanical Art in Watercolor: Arizona Poppy
Wednesday, November 17, 5:30 p.m. – 7:00 p.m.
$30 Non-Member/Members 20% discount

SPOTLIGHT ON
TBG INSTRUCTORS

Adela Antoinette

Adela Antoinette is a published illustrator, designer and makeup artist. As a Tucson native, Antoinette’s work primarily centers on Sonoran Desert flora. She specializes in various traditional mediums including watercolor and pen and ink. Her work has been displayed in galleries in Arizona, Alaska, and California. Antoinette studied illustration and design at the University of Arizona, receiving her degree in visual communication. She currently lives and works in New York City. You can learn more about Adela at adelaantoinette.com

You’ll find Adela’s classes listed in GREEN under the art classes above.

GARDENING

Tree Pruning 101
Wednesday, September 15, 10:00 a.m. – 12:00 p.m.
$30 Non-Member/Members 20% discount

Plant Selection for the Desert Garden
Friday, September 17, 10:00 a.m. – 12:00 p.m.
$30 Non-Member/Members 20% discount

Pots, Pots, and More Pots –
Mastering Container Gardening
Saturday, September 18, 10:30 a.m. – 12:00 p.m.
$36 Non-Member/Members 20% discount

DIY Desert Garden Design – 6 part series
Saturdays, October 2, 9, 16, 23, 30, & November 6, 9:00 a.m. – 11:00 a.m.
$125 Non-Member/Members 20% discount

Organic Gardening – 3 part series
Wednesday, October 6, 13, & 20, 10:00 a.m. – 12:00 p.m.
$90 Non-Member/Members 20% discount

Butterfly Gardening in the Desert
Friday, October 8, 10:00 a.m. – 12:00 p.m.
$30 Non-Member/Members 20% discount

It’s Time to Plant Winter Flowers –
Mastering Container Gardening
Saturday, October 23, 10:30 a.m. – 12:00 p.m.
$36 Non-Member/Members 20% discount

Winter Pots that Stun Your Neighbors –
Mastering Container Gardening
Saturday, November 6, 10:30 a.m. – 12:00 p.m.
$36 Non-Member/Members 20% discount

Sustainability Made Simple
Wednesday, November 10, 10:00 a.m. – 12:00 p.m.
$30 Non-Member/Members 20% discount

Flowering All Year
Friday, November 12, 10:00 a.m. – 12:00 p.m.
$30 Non-Member/Members 20% discount

NATURE & ECOCOLOGY

Arizona’s Cacti: Prickly Beauties
Friday, September 10, 10:00 a.m. – 12:00 p.m.
$30 Non-Member/Members 20% discount

The Mysterious, Marvelous World of Bats
Friday, October 29, 10:00 a.m. – 12:00 p.m.
$30 Non-Member/Members 20% discount

Turkeys, Quail, and Game Birds
Friday, November 19, 10:00 a.m. – 12:00 p.m.
$30 Non-Member/Members 20% discount
Shopping that Helps our Gardens Bloom

It has been referred to as “The best gift shop in Tucson! My go-to place for gifts!” “Able to find a gift or souvenir every single visit.” These are just a few examples of high praise shared by visitors about TBG’s Gift Shop.

The Gift Shop carries a carefully curated collection of garden-related clothing, jewelry, gardening items, art, food, adult and children’s books, toys, body care products and specialty items. Many products change seasonally, and a large percentage of merchandise comes from local artisans and makers. Some of these things (including honey and handmade soaps and lotions) use, or are made from, organic and sustainable materials.

“For many of our members and guests, a visit to the Gardens is not complete without a trip to the gift shop,” said Christine Flores, the Gardens’ Director of Retail Services. “It’s also exciting when people who aren’t planning to tour the grounds that day come through simply to shop our unique collection.”

As part of the Gardens’ ongoing efforts to be as sustainable an operation as possible, the Gift Shop has recently committed to going paperless by eliminating paper gift bags. The Gift Shop now offers a one-of-a-kind reusable bag made of recycled materials for purchase. Guests can also bring their own shopping bags. “These were some easy and obvious steps for us to take in helping to reduce waste and shrink our carbon footprint,” said Flores.

All members receive discounts on Gift Shop purchases, and remember: when you shop in our gift shops, you’re giving a gift twice. Your purchase supports the mission and programs of TBG while providing something very special for yourself, a friend, or a family member. Be sure to stop in on your next visit!

On October 1st, TBG Gift Shop will open a new satellite location at Westward Look Resort! Member discounts will apply at both locations!
Edna’s Eatery to Offer New Dining Experiences!

After nearly six months of operation, TBG’s new café, Edna’s Eatery, has hit its stride. “We at Westward Look would like to thank all of TBG’s members, guests, and staff for an amazing partnership. We thank you all for the support,” said Todd Sicolo, Executive Chef for both Westward Look Resort and Edna’s Eatery. In addition to offering a tasty variety of southwestern-inspired treats, Edna’s will be unveiling several exciting new dining options this fall.

Beginning Oct. 3, Sunday brunch will be available from 10:00 a.m. – 2:00 p.m. “The Gardens is such a lovely setting to dine in that we thought adding brunch would give members and visitors a chance for a more leisurely, but elegant meal,” said Sicolo. Reservations are possible but won’t be required.

Edna’s Farm Dinners, unique family-style dining events, will be occur this fall on October 28th and November 18th. “The farm-to-table movement focuses on getting fresh, locally grown vegetables and fruits and locally raised meats to diners while eliminating long-distance food transportation,” explained Sicolo. “It’s illustrating eating locally-sourced food, but it’s also fun to dine al fresco in a family-style setting, meet new people, and make new friends.”

Finally, the daily menu is getting a makeover. “We’ve seen what’s been very popular with guests, and we’ve received some wonderful feedback about the menu,” said Sicolo. “We’ll be removing some things, and we’ll be adding soups, some new salad choices, and some additional ‘grab ‘n go’ options, especially lemon bars, croissants, and other pastries. A menu is a constantly evolving list of choices, and I’ve got a few other surprises coming as well!”

For more information and additional details, please visit https://tucsonbotanical.org/cafe/
Thank You

MEMORIALS & TRIBUTES

The following donors, who made contributions between April 16 and July 15, 2021, wished for their friends and loved ones to be remembered amid the Gardens’ natural beauty. We are inspired by their generosity and honored that they chose the Gardens.

IN HONOR OF

Devie Levin ...................................................... Robert & Dorice Beren
Robert Wegener .............................................. Robin Bowyer
Lily Dolan’s 70th Birthday
Happy Birthday, Lily! ........................................ James & Marcy Briggs
Her wonderful Tucson grandkids ................................ Rachel P. Erickson
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Marion & Dave Barman’s 50th Anniversary – Congratulations! ............. Kathy & Tim McDaid
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IN MEMORY OF

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The following donors designated their generous contributions to the Gardens’ signature programs. We are grateful for their investments which we received between April 16 and July 15, 2021.

GIFTS-IN-KIND

Bob & Theresa R. Bingham
Patti Loughlin & Mike Logan
The Solar Store

LEGACY GIFTS

Cornelia “Nina” Porter Ford

SEEING THE INVISIBLE

Andria & James Plonka

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Monthly, quarterly, or annual gifts to the Gardens between April 15 and July 15, 2021:

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Thank You

… to our new and renewing Saguaro, Ocotillo, Agave and Cholla members from April 16 to July 15, 2021.

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Laurie & Phil Hancock
Barbara F. Hayes

2150 CLUB
The 2150 Club is a social and philanthropic club for young professionals with an interest in environmental sustainability, gardening, community stewardship, and supporting the mission of TBG.

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Ashley Rose
Dillon M. Walker

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Barry & Fern Hieb
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Cyndia Keyworth & Jim Weston
Barbara Kremer & Steve Cox
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Erin Leakey & Jonathan Allen
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Sandra Lueders & Verna Bailey
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Lucy Masterman
Kathy & Tim McDaid
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Melinda McIntire & Keith Robinson
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Christine M. Whitley & Hanspetr Angerbauer
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Jackie Wortman & Larry Witchman

$1000 AND ABOVE
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Richard & Deborah Apling
Paul & Alice Baker
Arch Brown & Laura W. Brown
Mike & Jane Dorgan
Robert Fisk & Romy Angle
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Dr. John Twomey

$500 TO $999
Anonymous — 2
Margaret Alkire
Alliance of Arizona Nonprofits
Christina Bascom
Renee & David Burnett
Lisa Chan & Kevin Reilly
Cox Communications
Lori de Werd
Anne Eccles & Elsa Swyers
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$100 TO $499
Anonymous — 11
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Amazon Smile Foundation
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Helie Branden & Jennifer Keppler
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Thea Chalow & Eliat Goldman
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Donna Dalton & Dan Dying
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Connie Dewart
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Calendula officinalis (Common Marigold)

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Gifts by check or credit card are the most popular giving methods. Cash gifts may be made by mail, in person at the Gift Shop, by telephone at (520) 326-9686 ext. *25 or online at www.tucsonbotanical.org/donate/ at the “Donate Now” link.

Gift of Stock
Gifts of appreciated securities may provide you with significant tax benefits. For information on how to transfer stock to the Tucson Botanical Gardens, please contact Caitlin Davey at development2@tucsonbotanical.org or (520) 326-9686 ext. *25

Retirement Funds
The IRA Charitable Rollover allows taxpayers age 70 ½ or older to transfer up to $100,000 annually from their IRA accounts directly to charities, like the Tucson Botanical Gardens, without first having to recognize the distribution as income. Please consult with your advisors to see if this form of giving suits your tax and financial circumstances. Account administrators should mail a check directly to the Tucson Botanical Gardens, 2150 N. Alvernon Way, Tucson, AZ 85712.

Thank you!

Free Estate Planning Workshop
PAST, PRESENT AND FUTURE: PLANNING IN TIMES OF UNCERTAINTY

Presented by Elizabeth Noble Rollings Friman, Attorney

Tuesday, September 21, 2021, at 4:00 p.m.*
Porter Hall Gallery, Tucson Botanical Gardens

In this 60-minute workshop, Elizabeth Friman will explain the importance of estate planning and how to begin. She will describe how you can ensure that your future legacy accurately reflects your wishes for family and community.

Register for free at www.tucsonbotanical.org/class/estate-planning

For over 40 years, bequests and other estate gifts have provided vital support for the Tucson Botanical Gardens. In this way, our donors’ legacies appear in every program — horticulture, Butterfly Magic, youth education, exhibitions, expansion and so much more.

Those who notify the Gardens of their intent to include the Tucson Botanical Gardens in wills or estate plans are recognized with membership in the Penstemon Society.

*Registrants for this in-person workshop will be notified if public health circumstances necessitate changing this to an on-line experience.

“Life can change quickly and the pandemic has reminded all of us that it is good to be prepared for the unexpected.”

Elizabeth Noble Rollings Friman is a Principal of Fleming & Curti, a Tucson law firm that specializes in Elder Law. In addition to her professional leadership roles, she serves on the boards of several local nonprofit organizations.
OCTOBER 1 – MAY 31
9:30AM – 3:00PM*

BUTTERFLIES ARE BACK!

*Butterfly Magic Greenhouse Hours
TucsonBotanical.org/buy-tickets