Every Ending is a New Beginning

The saying, “Every ending is a new beginning,” feels a bit Pollyanna, but it’s true.

We’re sadly saying farewell to Ashley Pedersen, long-time Director of Education, and her family as they embark on their new life on the east coast. We will always be grateful for all she brought to the Gardens. Ashley was responsible for the creation and development of many of the Garden’s programs including the DIY design class, the Tree Certification program, the design, and installation of the Children’s Garden as well as the oversight and coordination of the Barrio in DC project (to name just a few).

It’s also time to say goodbye to the Barrio Garden installation in DC. On October 1st, the Garden will disappear, yet the goodwill and inspiration derived from guests experiencing the interactive space will have a lasting impression on many from around the world.

With endings come new beginnings.

Please welcome two new staff to the Gardens: Adrienne Boggs and Nathan Dragon. Adrienne is the new Director of Education and Public Engagement. She led the education departments at the Farmington Museum in New Mexico, the High Desert Museum and the Douglas County Museum of Culture and Natural History in Oregon. Nathan is our new Horticultural Therapy Associate. He comes to us from Salem, Massachusetts, where he worked with neurodivergent students in the public school system. His experience while working in a two-acre greenhouse in Chicago will surely benefit Tucson students who are in the Horticulture Therapy Guided Apprenticeship Program.

Let’s continue with the new and almost new:

For those who were looking forward to viewing the original paintings by Vera Neumann in the galleries, due to unforeseen circumstances, Vera Paints a Garden has been postponed until a later date, yet to be determined. While Vera’s work won’t grace our galleries this season, her love of nature continues to inspire us as we schedule three new artists for the Legacy, Friend’s House and Porter Hall Galleries.

Beginning in September, we’ll bring you a new season of classes, as well as premiere The Plant Geek Festival + Sale. We’ll also welcome back the return of Butterfly Magic (that always feels new to me!) and hope to surprise you with autumn plantings and floral displays.

There’s a quote on one of Vera Neumann’s watercolors of an eggplant, “To plant seeds and watch the renewal of life is one of the greatest delights of man.” It appears that Vera knew a thing or two about new beginnings.
Mission Statement:
The Tucson Botanical Gardens connects people with plants and nature through art, science, history and culture.

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This newsletter is published quarterly by Tucson Botanical Gardens and mailed as a benefit to members. All photos by Gardens staff and volunteers unless otherwise noted. Art Director, Rob Elias Designed, Theresa Reindl Bingham

Duplicate Mailings?
If so, please contact Membership at (520) 326-9686, ext. *13.

LightArt: The Botanical Series
OCT. 12, 2019 - JAN. 5, 2020
Seattle architect and designer, Ryan Smith, combines art, nature and design to craft his custom lighting creations. The Botanical Series was inspired by the flowers that dot the landscape of the Pacific Northwest. Lush rhododendron and cherry blossoms, elegant foxglove, columbine and snowdrops as well as a cluster of chartreuse blossoms, inspired by biophilia, reinforces that nature is a constant source of inspiration for Ryan and his team of artisans. His installations may be seen in airports, hospitals, and resorts as well as in residences across the world.

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Pearls of Eden, Wil Taylor
OCT. 5, 2019 - JAN. 5, 2020
Tucson artist, Wil Taylor, explores themes that are both universally and personally resonant. Wil’s love of nature is woven through his paintings which combine powerful design and visual patterns. Each piece, elegantly executed, evokes an energetic curiosity about the world. Born and raised in the wilderness around Mt. Ranier in Washington state, Wil attended the University of Arizona where he received his Masters in Art Education. He went on to teach art for nearly 15 years before pursuing his studio work full-time.

Catharsis, Rachel Ivanyi and Joanna Taylor
OCT. 17, 2019 – JAN. 5, 2020
ARTISTS' RECEPTION NOV. 14 6-8PM
Fellow artists, and mother and daughter, Rachel Ivanyi and Joanna Taylor have come together to create “Catharsis,” an exhibition that explores the natural world as a way to heal. Through a shared personal experience, Rachel and Joanna were able to develop new styles of expression, and in turn, help viewers experience an elevated awareness of the interconnectivity of nature. Joanna is an award-winning folk artist known for her textiles and paintings. Rachel, too, is an award-winning illustrator and art educator. Her work has been exhibited across the U.S. and internationally.
Fall is the best time to plant in Tucson, and it is fairly easy to entice adult butterflies into your garden by choosing plants that provide what they are looking for: mainly sources of nectar. Some of the best butterfly “magnet” plants are not the ones that bloom the warmer-toned colors, such as yellow and orange flowers, as might be expected. Sometimes the most attractive blooms for the butterflies are the cooler blue blossoms. Fall blooming shrubs, especially those that have misty blue flowers, are uncommon. These two characteristics, however, seem to be a highly attractive combination for the butterflies.

*Conoclinium greggii* (*Eupatorium greggii*), or Gregg’s mistflower is a popular butterfly plant that has light blue flowers. These flowers cluster together forming two inch puffy flower heads. They are frequented by many different butterflies that are attracted to its nectar such as the red admirals, skippers, sulphurs, and especially the queens. The flowering period lasts all throughout the warm seasons with a peak display in the fall. This blooming period coincides with the migration of the monarch butterflies. The flowers also attract bees and birds.

This heat-loving perennial is native to the desert southwest. It grows mounded, one to three feet wide and one to two feet tall. The leaves are almost lacy looking in their detail. The stems are stronger and more upright when grown in full sun. It is a good ground cover or low filler plant that works well with other flowering perennials. Mistflower has a tendency to sprawl by roots traveling through the soil (rhizomes) but it is not considered to be invasive in our climate. Mistflower usually goes dormant or dies back in the winter time, especially if there is a hard frost, but it recovers readily in the spring from its underground stems. Plants, especially those that are frost-damaged, should be pruned back in early spring. This helps to keep the plants dense and less floppy.

The common variety ‘Boothill’ is very fast growing and is distinguished from other *Conoclinium* species by its highly divided leaves and fuzzy lavender-blue flowers.

*Chromolaena odorata* (*Eupatorium odoratum*), or fragrant mistflower, is a larger shrub-sized version of the Gregg’s mistflower growing to six feet in height. In tropical regions this plant is known to be invasive but here it is controlled by our cold winters. It has soft stems but the base becomes very woody. The leaves are different than *C. greggii* being triangular and hairy, giving off a pungent, aromatic odor when crushed. This plant tends to have a leggy, weepy, growth habit that benefits from hard tip pruning in the summer.
The flowers are very similar to that of *C. greggii* being light blue to purple in color and forming puffy flower heads. The biggest difference though is that this shrub does not bloom until late fall, and will die down with the first hard frost. During its brief blooming period, however, the nectar of fragrant mistflowers will attract hundreds of butterflies to its flowers. Sometimes the shrubs are alive with butterfly activity, including the monarchs.

Another popular blue flowering butterfly plant is *Ageratum corymbosum*, or floss flower. Floss flower is a low, multi-stemmed shrub that grows about two feet tall and wide. It can become twiggy with age. It blooms a profusion of fluffy bluish flowers, similar to the *Conocliniums*, from spring to the first hard frost. Then the plant generally dies back, like the others, recovering quickly in the spring.

A unique property about both the *Ageratums* and *Conocliniums* is that their nectar is especially attractive to the male queen butterflies. The flowers supply an alkaloid that the males need for breeding purposes. The alkaloid is stored in the butterfly and later released as an aphrodisiac to attract the females.

One of the truest blue colored flowers comes from *Caryopteris* plants. *Caryopteris x clandonensis*, or more commonly know as blue beard, blue spirea, or blue mist, is a low mounded, deciduous shrub that grows two to three feet tall and wide. It is valued for its silver-gray aromatic foliage, and light blue summer flowers that resemble clouds of blue smoke or mist. The blooming period is from mid-summer into fall. The common name blue beard comes from the fact that the flowers are in tight clusters that encircle one side of the stem. Cut flowers from these plants are long lasting.

‘Blue mist’ has pastel blue flowers. For deeper blue colors try ‘dark night’ or ‘heavenly blue’ varieties. All have a misty look because of the daintiness of the blossoms. Monarchs, swallowtails, and viceroy butterflies, as well as many other types of butterflies, frequent these plants in their search for nectar.

Most of these “butterfly blues” species look their best from late summer to fall; a time when there are normally many butterflies in the garden. They are most effective when planted in groupings or mass plantings to help fill your garden with a variety of butterflies who are looking for nectar and places to lay their eggs. These plants are all outstanding additions to a fall desert oasis garden, in containers, or an informal garden bed, making nice companions to other desert-adapted perennials such as gaura, lantana, verbena, and tagetes.

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**TIPS for GROWING**

**Water**
These plants are drought tolerant once established, and will survive without extra water, but they look their best if given some supplemental water during the warm growing season.

**Cold weather and recovery**
Hard pruning in the early spring helps the plants to quickly resprout to produce abundant bright blue flowers.

**Soils**
Tolerates most well draining desert soils but appreciates improved garden soil.

**Insects or diseases**
Few problems with insects or diseases.

**Sun**
Filtered sunlight in the heat of the afternoon is preferred but full sun is tolerated with supplemental water. Too much shade makes the plants leggy with few flowers.

**Propagation**
Seeds, cuttings, or divisions depending on the particular plant.
Día de los Muertos (November 1 and 2) is a wonderful Mexican holiday celebrating the lives of loved ones who have passed. Families gather together and enjoy music and food.

One of the main elements of Día de los Muertos is the ofrenda (altar). Ofrendas are placed in homes and around tombstones in cemeteries. They are filled with marigolds (cempasúchil), cut paper garlands (papel picado), and Mexican semisweet bread in the shape of bones and dusted with colorful sugar (pan de muerto). Colorful sugar skulls (calaveritas de azúcar) are offered to friends and family as gifts. The ancestor’s favorite meals are placed on the altar as an offering and alcoholic beverages are offered to toast the “arrival” of loved ones. Candles placed on the altar are believed to guide loved ones back to visit during these celebrations.

We, at the Tucson Botanical Gardens, celebrate with a little twist. We call our event, “Feast with the Dearly Departed.” We celebrate in the Gardens by covering our Exhibit Garden in a sea of blooming marigolds, creating a beautiful ofrenda which allows guests the opportunity to share a message or gift with loved ones no longer with us, and by showcasing live music and dancing from some of Tucson’s talented young high school students and, offering family-friendly crafts and, of course, lots of food!

We invite you to mark the date on your calendar to celebrate this special occasion with us.
Family Day at The Gardens

ART, NATURE AND MOVEMENT:

You will be asked to pay full admission at the door.

Please pre-register by Monday, 11/14 at 12pm, included with admission.

Girl Scouts

October Girl Scouts Days

STEAMember Girl Scouts Day

Youth Programs

Calendar of Upcoming Garden Events

September through December 2019

To reserve your spot:

education@tucsonbotanicalgarden.org

520-322-9986 ext. 39

Please RSVP with the Director of Education at

Tuesday, Oct. 29 from 10 a.m. to noon

Join us for coffee or tea on

Docent Coffee
COMMUNITY CLASSES & PROGRAMS
All materials are included unless otherwise indicated. September through December 2019

WELLNESS

MINDFUL YOGA – TUESDAYS OR THURSDAYS
Tuesdays, 9/3, 9/10, 9/17, and 9/24, 8–9 am, $40/$32
Thursdays, 9/5, 9/12, 9/19, and 9/26, 8–9 am, $40/$32
Tuesdays, 10/1, 10/8, 10/15, 10/22, and 10/29, 8–9 am, $50/$40
Thursdays, 10/3, 10/10, 10/17, 10/24, and 10/31, 8–9 am, $50/$40
Tuesdays, 11/5, 11/12, 11/19, and 11/26, 8–9 am, $40/$32
Thursdays, 11/7, 11/14, and 11/21, 8–9 am, $30/$24

INTERMEDIATE YOGA
Thursdays, 9/5, 9/12, 9/19, and 9/26, 6:30–7:30 pm, $40/$32
Thursdays, 10/3, 10/10, 10/17, 10/24, and 10/31, 6:30–7:30 pm, $50/$40
Thursdays, 11/7, 11/14, and 11/21, 6:30–7:30 pm, $30/$24

TAI CHI
Fridays, 9/6, 9/13, 9/20, and 9/27, 8:30–9:30 am, $40/$32
Fridays, 10/4, 10/11, 10/18, and 10/25, 8:30–9:30 am, $40/$32
Fridays, 11/1, 11/8, 11/15, 11/22, and 11/29, 8:30–9:30 am, $50/$40

YIN YOGA
Fridays, 9/6, 9/13, 9/20, and 9/27, 6:30–7:30 pm, $40/$32
Fridays, 10/4, 10/11, 10/18, and 10/25, 6:30–7:30 pm, $40/$32
Fridays, 11/1, 11/8, 11/15, 11/22, and 11/29, 6:30–7:30 pm, $40/$32

AGUAS FRESCAS WORKSHOP
Tuesday, 10/8, 10 am–12 pm, $30/$24

LEARN TO MAKE HERBAL BATH BOMBS
Friday, 10/11, 10 am–12 pm, $50/$40

ATOLE AND POLVORONES
Tuesday, 10/22, 10 am–12 pm, $40/$32

ART

PEWTER HUMMINGBIRD & FLOWER
Wednesday, 9/25, 1–4 pm, $60/$48

AGAVE MANDALA
Friday, 9/27, 10 am–4 pm, $145/$116

PINE NEEDLE CASTING
Wednesday, 10/9, 1–4 pm, $70/$56

MOSS ALOE SCULPTURE
Tuesday, 10/15, 10 am–4 pm, $130/$104

WATERCOLOR BUTTERFLIES
Friday, 10/18, 9 am–12 pm, $65/$52

GARDEN FLOWER STAKE
Wednesday, 11/6, 10 am–4 pm, $145/$116

PLANTS, UP-CLOSE AND PERSONAL
Saturday, 11/9, 10 am–1 pm, $65/$52

SIMPLE SILVERMAKING
Wednesday, 11/13, 1–4 pm, $60/$48

WATERCOLOR FLOWERS
Friday, 11/22, 9 am–12 pm, $65/$52

COLORED PENCIL HUMMINGBIRDS
Friday, 11/29, 9 am–12 pm, $60/$48
HARRY POTTER TEA
Sunday, 11/3, 2–3:30 pm, $75/$60

ADDING HEAT: ESCABECHE AND CHILTEPIN HOT SAUCE
Tuesday, 11/5, 10 am–12 pm, $40/$32

GINGERBREAD HOUSE DECORATING
Saturday, 12/14, 10–11:30 am, $70/$56

NATURE & ECOLOGY

EDIBLE TREE TOURS
Wednesday, 9/18, 10/16, 11/20 and 12/18, 9:30–10:30 a.m.

MIMICRY IN NATURE
Friday, 9/20, 10 am–12 pm, $20/$16

THE MONARCH: AN ICONIC BUTTERFLY
Friday, 10/11, 10 am–12 pm, $20/$16

ALL ABOUT BATS
Thursday, 10/17, 6–8 pm, $20/$16

DUCKS AND GEESE OF ARIZONA
Friday, 11/8, 10 am–12 pm, $20/$16

BOTANICAL ARTS

IKEBANA FOR EVERYONE
Thursdays, 9/19, 10/3, 10/17, 10/31, 9:30–11:30 am, $125/$100

BONSAI BASICS
Sundays, 10/20, 11/17 and 1/26, 1–4 pm, $120/$96

GARDEN MEDITATION IN INK
Saturday, 11/30, 9 am–12 pm, $65/$52

POSTCARDS FROM THE GARDEN
Wednesday, 12/4, 9 am–12 pm, $65/$52

GARDENING

PREPARING YOUR ROSES FOR THE FALL BLOOM
Wednesday, 9/18, 10–11 am, $20/$16

BUILDING HEALTHY SOIL
Friday, 9/20, 2–4 pm, $20/$16

DIY DESERT DESIGN
Saturdays, 10/5, 10/12, 10/19, 10/26, 11/2 and 11/9, 9 am–12 pm, $125/$120

FALL VEGETABLE GARDENING
Wednesday, 10/9, 10 am–12 pm, $20/$16

DIY IRRIGATION
Saturday, 11/16, 10 am–12 pm, $20/$16

WINTER VEGETABLE GARDENING
Saturday, 12/9, 10 am–12 pm, $20/$16
It’s hot, but not oven hot, and the days are shorter so it must be fall. I’ve been planning all summer for this season. Here at the Gardens we never rest on our laurels and we have lots of projects planned to refresh and redesign. Gardens are inherently a place of change and at TBG we fully embrace this.
Fall Changes (continued)

Fall is a great time to move plants around the landscape. Even with the best planning, getting the right plant in the right place can take a few tries. We will be moving some juvenile trees and mature shrubs in our parking lot to enhance the Australian planting on our north wall, provide more shade and to make room for more butterfly friendly native plants near the buildings. Moving established plants comes with some risk, but if you take a few basic steps you can maximize your success rate:

A few weeks before you plan on moving the plant, trench around it cutting through those lateral roots. The depth and diameter of this trench depends on the size of the plant.

Dust the trench with cinnamon and keep the plant watered well until moving day (it can dry out really fast).

When ready to move the plant, dig its new hole before you pop it out of the ground. This hole should be the same depth as your trench and twice as wide. Add kelp or other fertilizer specifically formulated for transplant to the hole.

Carefully dig out the bottom of your plant, any additional roots still anchored in the ground cut as clean as possible.

Get the plant out of the old hole and into the new one quickly. In general the new soil level should be the same as the old. Begin to water as you begin to fill in the hole. Allow time to settle, fill in to grade level and provide a deep watering.

Fall is also a good time to plant trees and hardy perennials so that they have time to grow in roots before winter and then they can take off in the spring. The Gardens will be enhancing and refreshing our Tohono O’odham Native Path with some additional trees, cacti and shrubs to reflect the great biodiversity of the O’odham’s ancestral lands. Our Wildlife Ramada will be completely overhauled to become a Woodlands Ramada. By utilizing the shade that is already there we will plant a forest floor with anchor plants of pinyon pine and junipers of our sky islands.

With lots of changes one constant remains, the Tucson Botanical Gardens is an urban oasis. I hope to bring more plant diversity, more wildlife habitat and more shade to our oasis.
LIVING TRIBUTE PROGRAM

Sponsor a garden bed or floral pot to show how much you care

Honor the special people in your life for a full year with a dedicated bed of beautiful plants or a living potted arrangement of spectacular flowers. Your donation of $350 will be recognized on a special marker celebrating both you and your honoree for 12 months. You can display your appreciation, gratitude, love or respect to friends and family while supporting the Tucson Botanical Gardens.

Living Tribute Gift Forms are available in the Tucson Botanical Gardens Gift Shop, on our website www.tucsonbotanical.org/donate/tribute-or-memorial, or call (520) 326-9686 ext. *25.

A NEW WALL OF MOSAIC TILE TRIBUTES


Commission a beautiful wall tile to honor or remember those special people in your life.

The Gardens’ new wall of Mosaic Tile Tributes is a perfect place to express your perpetual appreciation, gratitude, love or respect to friends and family while supporting the Tucson Botanical Gardens. The north wall in the Porter Patio Garden has been dedicated to tributes of all kinds on handmade, colorful mosaic tiles.

Your donation of $2,500, $5,000 or $10,000 can be recognized permanently on this beautifully designed installation by the Gail T. Roberts Studio.

For more information on this new tribute wall, please contact the Development Office at (520) 326-9686 ext. *25, or email development@tucsonbotanical.org.

PENSTEMON SOCIETY

Leave Your Legacy at Tucson Botanical Gardens

Since the Gardens’ beginnings over 40 years ago, bequests, trusts and other planned gifts have made a lasting impact and provided vital support for Tucson Botanical Gardens’ mission. These gifts touch every department and program: teaching new generations about gardening in the desert, supporting horticultural therapy, opening Butterfly Magic to countless school children, and connecting people with plants and nature through art, science, history and culture.

Charitable bequests and other estate gifts offer you a way to shape your legacy and continue your philanthropy beyond your lifetime. Once you notify the Gardens of your intent, you will be recognized as an esteemed member of the Penstemon Society.

There are a number of ways that you can name Tucson Botanical Gardens as a beneficiary of your will or trust. For example, you can:

• Give a specific dollar amount or a percentage of your estate;
• Bequeath assets like stocks, bonds, and real estate; or
• Name TBG as a residual beneficiary to receive all or part of the remainder of your estate after all other bequests have been satisfied and final taxes paid.

By planning your bequest in advance, you can leave a charitable legacy that reflects your wishes and makes a lasting difference at Tucson Botanical Gardens.

For more information on planned giving, please contact the Development Office at (520) 326-9686 ext. *25 or email development@tucsonbotanical.org.
Thank You

The Board and Staff are very grateful for the support of the following Annual Fund donors, whose gifts have enabled the Gardens to flourish. It is our privilege to recognize these families, individuals, organizations and businesses for the contributions that were received between May 1 and June 30, 2019.

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... to all of our Annual Fund Donors and Supporters

... to our new and renewing Saguaro, Ocotillo, Agave and Cholla members from May 1 to June 30, 2019

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COMMEMORATIVE BENCH DONORS

Carol & Michael O’Mahony

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URBAN FORESTRY CERTIFICATION PROGRAM .......... Arnold Salter Family Foundation

HORTICULTURAL PROGRAM / SENSORY RAMADA RESTORATION .... Wallace Research Foundation

CAPITAL CAMPAIGN .................................................. Shannan Marty & Chris Pendleton

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Gifts by check or credit card are the most popular giving methods. Cash gifts may be made by mail, in person at the Gift Shop, telephone, or online at www.tucsonbotanical.org/donate/

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Gifts of appreciated securities may provide the donor significant tax benefits. For instructions on how to transfer stock to the Tucson Botanical Gardens, please contact the Development Office at development@tucsonbotanical.org or (520) 326-9686 ext. *25

INDIVIDUAL RETIREMENT ACCOUNT

The IRA Charitable Rollover allows taxpayers age 70½ or older to transfer up to $100,000 annually from their IRA accounts directly to charities, like the Tucson Botanical Gardens, without first having to recognize the distribution as income. Please consult with your advisors to see if this form of giving suits your tax and financial circumstances. Account administrators should mail a check directly to the Tucson Botanical Gardens, 2150 N. Alvernon Way, Tucson, AZ 85712; Tax ID# 23-7037310.

Thank you!
VISIT & SHOP
The Gardens and Gift Shop are open daily except for holidays. Check website for details.

HOLIDAYS

CONTACT
(520) 326-9686, ext. *10
TTY/ASCII: (800) 367-8939
www.tucsonbotanical.org
info@tucsonbotanical.org

ACCESSIBILITY
Portable looping system & wheelchairs available.

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